



INTEGRATED MEDIA :: ART AND TECHNOLOGY ::

IIMC 690 Studio/Critique :: SYLLABUS SPRING 2021

Warning: This syllabus is subject to change based on current circumstances we are experiencing in the world and the dynamic flow of the class.

Time: Mondays 7-9P
Room: Zoom

Faculty: Hillary Kapan, Tom Leeser and Francesca Penzani

hkapan@calarts.edu, tleeser@calarts.edu, fpenzani@calarts.edu

"We will never ask what a book means;" "We will ask what it functions with, in connection with what other things it does" -Deleuze and Guattari

"Rather than ask "what is critique?" it can be formulated as "how is critique?" Here "how" means an inquiry into the condition of critique, in the same way as one would ask someone: How are you?" -Didier Fassin

"Take two people, even in the same family or community, and you are likely to find half a dozen incommensurable perspectives. None of us completely understand each other." -David Graeber

During the previous fall semester, the students worked with the faculty to develop their final Integrated Media project proposal. In the spring semester in IIMC 690 Studio & Critique, members of the faculty and students reconvene to review and critique the completed Integrated Media projects. IIMC 690 is a forum for rigorous discussion and an open exchange of diverse ideas and multiple perspectives. Each week, one student (or a collaborative team) gives a presentation of their final Integrated Media project within the contexts and conditions of technology-based art, current and future trends in media, performance and the possibilities for an experimental approach to cross-disciplinarity. The discussions take the form of a collaborative exploration of the student's intention and the actualized result. The goal is to provide an environment for supportive feedback and analysis of the social, aesthetic and political aspects of the work and current art and media practices.

Suggested Reading:

A Time for Critique, Edited by Didier Fassin and Bernard E. Harcourt
Columbia University Press/New York

Review these texts:

<http://www.joaap.org/1/pragmatism/>
<http://eipcp.net/transversal/0806/butler/en>
<http://anthropos-lab.net/wp/wp-content/uploads/2011/12/Foucault-Critique.pdf>
<http://www.bruno-latour.fr/sites/default/files/89-CRITICAL-INQUIRY-GB.pdf>
<https://www.ias.edu/sites/default/files/library/UsefulnessHarpers.pdf>

Reference:

Yuk Hui: On the Existence of Digital Objects: A Review
<https://www.theoryculturesociety.org/blog/review-yuk-hui-on-the-existence-of-digital-objects>

Shoshana Zuboff: You Are Now Remotely Controlled
<https://www.nytimes.com/2020/01/24/opinion/surveillance-capitalism.html>
<https://www.nytimes.com/2021/01/29/opinion/sunday/facebook-surveillance-society-technology.html>

Aria Dean: Notes on Blacceleration
<https://www.e-flux.com/journal/87/169402/notes-on-blacceleration/>

Michael Ned Holte: Urban Legends: Norman M. Klein's Tales of the Floating Class
<http://michaelnedholte.com/2019/05/urban-legends-on-norman-m-klein/>

Karen Barad: Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter
https://www.uio.no/studier/emner/sv/sai/SOSANT4400/v14/pensumliste/barad_posthumanist-performativity.pdf

Allan Sekula: Dismantling Modernism Reinventing Documentary
https://monoskop.org/images/7/76/Sekula_Allan_Dismantling_Modernism_Reinventing_Documentary_1978.pdf

Watch and Listen:

Stephanie Dinkins: Conversations with Bina48
<https://www.stephaniedinkins.com/conversations-with-bina48.html>

Intra-action
<https://www.youtube.com/watch?v=v0SnstJoEec>

Imagining our Social Media Future
<https://www.wnycstudios.org/podcasts/otm/segments/imagining-our-social-media-future-on-the-media>

Tamiko Thiel : Maintaining Composer
<https://unthinking.photography/articles/maintaining-composure-an-interview-with-tamiko-thiel>

SCHEDULE: [tbd]

2/03 Initial group discussion and scheduling of critiques

2/10 Caleb

2/17 Dongpu

2/24 Autumn

3/03 Dylan/Zaq and Brin

3/10 Ziyin

3/17 Brian

3/24 Jing

3/31 NO CLASS

4/07 Gary

4/14 Sunny

4/21 Juan

4/28 Tatum

5/05 Concluding Conversation

Things to Consider:

- Grading: CalArts assigns High Pass (HP), Pass (P), Low Pass (LP) and No Credit/Fail (NC) grades.
- Attendance: While some absences are unavoidable, if something comes up that requires you to miss class, please notify the faculty ahead of time. 3 absences are permitted.
- Plagiarism is the misrepresentation and theft of authorship. In your academic work, keep in mind that use of other people's ideas and/or quotations (from the Internet, books, films, television, newspapers, articles, the work of other students, works of art, media, etc.) without giving proper credit to the author/artist will result in bad karma. So, don't do it.
- Students who have documented disabilities or special needs and who want to request accommodations should first contact the Student Affairs office. The Dean of Students will meet with students and communicate with their faculty about appropriate classroom accommodations.
- This class is designed to embrace diversity and difference in forming an open and safe working collective. Respect for each other and each other's ideas are critical to this goal. Any acts of intolerance or harassment in any form will be met with an appropriate institutional response.