

INTEGRATED MEDIA PROJECT DEVELOPMENT 2020

PROJECT DEVELOPMENT is a cross-disciplinary Integrated Media (IM) graduate workshop focusing on our contemporary creative practices through in-depth analysis, discussion and critique. It is a pragmatic endeavor designed to understand what constitutes the nature of disciplines and to explore the potential for their subversion. We will use network theory as a metaphor and as a means to understand the social and aesthetic aspects embedded in our Integrated Media projects. Each week we will critique and review each artist's IM project proposal and engage in a collaborative discussion around the critical issues of the readings.

BOOK: The New Dark Age, James Bridle

4 READINGS ON CRITIQUE

<http://www.joaap.org/1/pragmatism/>

<http://eipcp.net/transversal/0806/butler/en>

<http://anthropos-lab.net/wp/wp-content/uploads/2011/12/Foucault-Critique.pdf>

<http://www.bruno-latour.fr/sites/default/files/89-CRITICAL-INQUIRY-GB.pdf>

Other readings:

Intermedia, Dick Higgins

<http://www.artpool.hu/Fluxus/Higgins/intermedia2.html>

Green My Favela: A Brief Conversation, Lea Rekow and Tom Leeser

<https://viralnet-v4.net/2017/04/21/green-my-favela-a-brief-conversation-regarding-divergence/>

The Exploit: A Theory of Networks, Eugene Thacker and Alex Galloway
Nodes pgs. 25-42

http://dss-edit.com/plu/Galloway-Thacker_The_Exploit_2007.pdf

•Requirements:

Completion of a finished IM Project Proposal

Consistent Attendance

Participation in class presentations and readings

Grading will be based on three course requirements:

- 1) Participation in the class discussions
- 2) The quality of your responses to the project proposals
- 3) For the final assignment, you will be present your IM Project Proposal” to the class.

Attendance: no more than 3 absences

CalArts does not grade on the A-F scale. We grade using:

High Pass (HP): Passing with Excellence Pass (P): Passing with Quality

Low Pass (LP) No Credit (NC) NC grades must appear on external records to ensure accurate reporting to peer institutions and for financial aid reporting.

The longer withdrawal period (through the 10th week of the semester) will provide an option for students to exit a course without receiving a failing grade. To drop a course during the extended withdrawal period, a student will obtain the Course Withdrawal form from the Registrar’s Office, consult with his or her mentor, obtain the course instructor’s signature verifying the last date of attendance, and return the form to the Registrar’s Office. The course will remain on the student’s record with a "W" grade, but the grade of "W" will have no effect on the grade point average.