

Alexeis Reyes & Sterling Hedges

A Score for Social Tension:

Two people take up two ends of a rope

They collect it until they are within arms reach

They take a seated position with the bottoms of each others feet touching

And begin to attempt to bind the others legs to their arms

The exercise is over when one of the participants is victorious or both tire

Some of the core ideas to this exercise are:

Tension pulling across identities creates tension between these identities

But in grappling with the thing itself

We assert that energy back into it

Project description:

This exercise is intended for two partners to work through tension: the forces of tension that are between them enacted by the forces upon them. In this iteration of the project we have taken separate cameras in documenting our bodies performing this exercise. The manifestation of this into the gallery space will consist of a two channel video installation on opposing video screens.

As a score this promotes a being with the tension spun between and against us. While this is visually represented with the tension between our bodies and the rope, this exercise moves away from social in its installation as video. Through this translation we hope to bring

presence to the viewer in this relationship as well. The angle of each camera forwards the taut rope and the positioning of the tvs across from each other in a passageway implicates the viewer in this system of tension as well. The score, that can be enacted relatively easily and inexpensively, forwards a call to action and the presentation is centered in exploration and discussion.

List of equipment:

Two monitors and wall mounts (or projectors)

Two Speakers