

INTEGRATED MEDIA/ART AND TECHNOLOGY RESEARCH AND PRACTICE SYLLABUS SPRING 2018

Time: Mondays 7-9P

Room: Integrated Media Studio (C108)

Research & Practice: Seminar is required of all MFA 1 Integrated Media and Art and Technology students. This class introduces the student to an array of studio and technical practices and research strategies. This class will meet weekly with lectures by faculty, visiting artists and class discussions of concepts, processes, technologies and critical issues that arise in the development of the student's body of work and creative practice.

The requirement of the class will be a written project proposal defined as an "Impossible Project." We will look at both speculative tendencies and pataphysics (or "pata-facts") to arrive at our imaginary impossible project proposal.

Reference:

Pataphysical Essays, Rene Daumal Wakefield Press

Alfred Jarry: <https://www.theguardian.com/books/2012/jan/04/alfred-jarry-pataphysical-life-review>

Readings:

Anthony Dunne, Fiona Raby : Speculative Everything
<http://readings.design/PDF/speculative-everything.pdf>

Ursula Le Guin: Introduction (1976) to The Left hand of Darkness

Bertolt Brecht: The Radio as an Apparatus of Communication
<http://www.medienkunstnetz.de/source-text/8/>

Hito Steyerl: Too Much World: Is the Internet Dead
<http://www.e-flux.com/journal/49/60004/too-much-world-is-the-internet-dead/>

Watch:

Anthony Dunne, Fiona Raby Lecture:
<https://www.youtube.com/watch?v=UHHISnmX4UA>

Thomas Demand "Pacific Sun": <https://www.youtube.com/watch?v=gJlcbjrT4Zs>

Listen:

Phillip K. Dick: "The Zap Gun" (random selections, your choice)
<https://www.youtube.com/watch?v=cTW5Cko8pp8>

VISTING ARTIST SCHEDULE:

Carmina Escobar	2/05	http://carminaescobar.com/about-english
Tyler Calkin	2/12	https://www.youtube.com/watch?v=BKarAH7fUck
Stephanie Smith	2/26	http://music.stephiescastle.com
Ulrich Krieger	3/05	http://www.ulrich-krieger.de
Evie Shockley	3/12	https://www.poetryfoundation.org/poets/evie-shockley
Scott Benzel	3/19	http://scottbenzel.net
Nick Rodrigues	4/02	https://sites.google.com/site/nicksulptor//contact

IMPOSSIBLE PROJECT PROPOSAL (Speculative Everything)

Speculative fiction is a broad umbrella category of narrative referring to any fictional story that includes elements, settings and characters whose features are created out of human imagination and speculation rather than based on attested reality and everyday life. That encompasses the genres of science fiction, fantasy, science fantasy, horror, alternative history, and magic realism

Pataphysics is an absurdist, pseudo-scientific literary trope invented by French writer Alfred Jarry (1873–1907), that enigmatically resists being pinned down by a simple definition. One attempt at a definition might be to say that 'pataphysics is a branch of philosophy or science that examines imaginary phenomena that exist in a world beyond metaphysics; it is the science of imaginary solutions.

PROPOSAL FORMAT: Proposals need to be submitted in physical format only – a single document printed on paper that includes:

- 1) Your name
- 2) Project abstract: 100 words
- 3) Project description (1000 words)
- 4) Preliminary visual diagrams indicating installation possibilities
- 5) List of equipment (existing and/or fictional) and other resources required (imaginary or real.) If you will require technical assistance, please outline the nature of that support (hardware, software, expectations of personnel, and other (possible) skills that will be required).
- 6) In addition, you should be prepared to present up to 4 images of proposed project (with descriptions) to the class in the form of a slide show (power point, performance or equivalent.)