



**Charles Lindsay**

[www.charleslindsay.com](http://www.charleslindsay.com)

## Destination Unknown: Aliens, Art and Consensual Reality

November 3rd The Center for Integrated Media welcomes inter-disciplinary artist Charles Lindsay to discuss the adventures and investigations that feed his highly original process. Lindsay is the SETI Institute's first artist in residence, a Guggenheim Fellow, recipient of the Robert Rauschenberg Residency, artist in Residence at Imagine Science Films and the innovator behind OSA EARS - a project designed to deliver real time 3D sound from one of the world's most bio-diverse eco-systems, the OSA peninsula in Costa Rica, to anyone anywhere with internet. Lindsay's work has been featured in WIRED, the New York Times Magazine, [Motherboard](#), on NPR and CNN International and in seven books of photographs. He received a Bsc. in Geology from the University of Western Ontario, Canada.

During his time at SETI Lindsay has been collaborating with astrophysicist Laurance Doyle. Doyle employed information theory and algorithms to confirm that humpback whale communications exhibit syntax. One of the earliest exo-planet seekers Doyle also developed equations predicting the signature for an exo-planet orbiting a binary star system - a signature now confirmed by NASA's Kepler mission. Lindsay is an active sound artist. He has carried out experiments in the world's largest wind tunnel and recently recorded 'the sound of the quantum computer thinking' at NASA Ames.

Lindsay will elaborate on his recent installations, CARBON IV and Code Humpback. He will describe his trajectory from exploration geologist to photojournalist and artist, from living with a stone age tribe in Indonesia to embracing digital technologies with a view to the future.

This far reaching discussion will explore ideas related to art, the nature of sentience, our relationship with nature and technology and the choices that determine our personal and societal 'realities.'

Lindsay thinks we are the aliens - but that opinion is open for [discussion](#) !!

